

Gondwana Textiles Indigo Shibori Masterclass 2018

This term, from my Gondwana Textiles studio in Mullumbimby,
where I can watch a vat from week to week,
I am offering a masterclass over 4 days, using natural indigo.

Over the last 15 years I have taught All Blues Indigo Shibori in various locations, using synthetic indigo and introductory techniques - *in any two day workshop, and in a public studio, this is all that is possible.*

My workshops have been very enthusiastically received
I have had many requests for advanced classes.

My professional development continues to take me to some wonderful and remote places, where natural indigo dyeing has been a tradition handed down through generations. Over 25 years, I have peered into some very dark vats in France, Japan and Thailand, picked indigo plants in Borneo, Taiwan and Madagascar, and earned my right of passage – blue fingers. All the time learning.

Learning about this magical and mysterious colour.



I am passionate about shibori and have developed my skills through extensive studio practice. Workshops and masterclasses with the world's best contemporary shibori artists and traditional practitioners, have inspired me, participating in exhibitions, challenged me.

Always researching the beauty of fascinating endless shibori possibilities

My Gondwana Textiles Indigo Shibori masterclass
is a very enjoyable journey
for anyone seeking to progress their textile work.

Designed for those with some experience in this field, who wish to undertake challenges.

I have designed this workshop to refine your shibori skills,
and extend your indigo knowledge.

Quality materials are supplied with choices in some tasks

Over a series of 5 challenges, you will be invited to leave your
comfort zone and make new discoveries

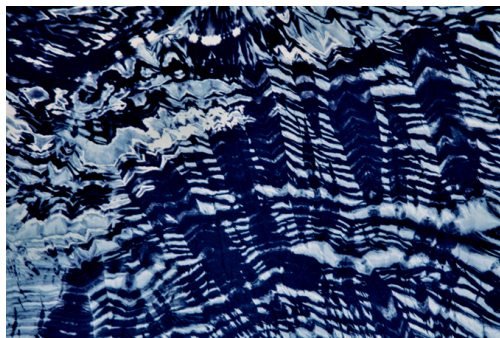
This masterclass looks at study resources, and investigates topics, varying from indigo traditions, history and culture, to the use of both shibori and indigo in modern contexts. Discussion of eco culture, slow fibre movement and current industry initiatives towards eco textiles can be expected.

Session 1 Challenge #1: INDIGO CHALLENGE – Each person will make your own bottle of natural indigo stock using one of 4 recipes. You will observe the magic of making of an organic fructose indigo vat. It will brew over the week – be nursed and observed, sniffed, fed if needed, ready for beautiful blue and 2 distinct indigo challenges in the second week.

Challenge #2: ARASHI SHIBORI CHALLENGE – pole wrapped shibori. We will reference videos and images by noteworthy artists. Using 4 Arashi processes, 4 quality silk pieces, each a different texture, weave, weight and transparency, are to be prepared, ready for dyeing in the second week. While these silk pieces are samplers (40cmx 140cm) incidentally scarf size, we're focussing on technique (not product).



Anna Lisa Hedstrom USA
Arashi Shibori – silk organza Indigo



Susan Fell Mclean
Arashi Shibori bamboo Indigo

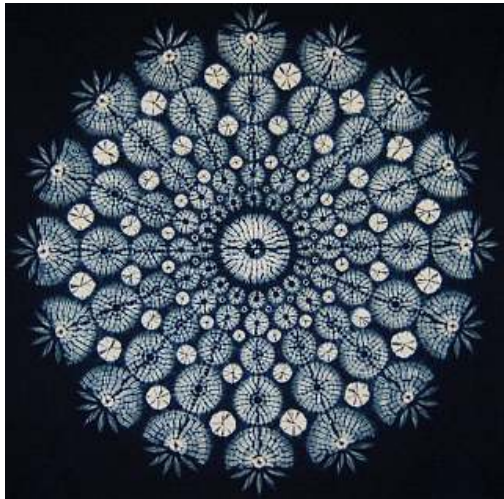
Session 2

Each participant will undertake controlled indigo testing, (cotton samplers), to achieve perfect graduation from the palest of pale blue to deep deep blue – will we be able to achieve the sought after eggplant blue? How many dips will it take?

Graduated shading of ombre will be attempted on both silk and cotton.

This session also focusses on the dyeing of our prepared Arashi pieces, with some poles undone, and some left to dry towards achieving 3D memory on cloth.

Challenge #3: STITCHED SHIBORI CHALLENGE - participants will be shown the work of some contemporary shibori artists. They will set for themselves, a stitch design challenge. Because stitching is time consuming, this will be done as home work to be executed between classes. This is to be a large (150cm) cotton square – choice of fabric – Kahdi cotton, fine cotton voile or organic cotton.



Jane Callendar UK 'Indigo Spring' 150 cm sq.
Cotton poplin.



Frank Connet USA "Spiral Square #3"
48" X 44"

Session 3

Challenge #4: ITAJIME SHIBORI CHALLENGE – board clamped, extends possibilities of using one resist shape in 4 different ways, with four completely different and exciting results. This exploration will involve a variety of complex folding methods, with photographs and drawings of processes keeping track for a folio of your own records.

Session 4

Completion of all dyeing.

We will look at how to take good images of your work.

Each week will see a short video interview of participants (if you are willing), and a sharing of photos on a group Instagram and facebook.

The group will be invited to consider ways each person might extend their own practice.

Followup, membership of a possible Masterclass and an exhibiting group will be discussed.

Challenge #5: SCARF CHALLENGE – Optional - design of your choice. Not included in the materials costs. I will have a range of beautiful shawls and scarf blanks for optional purchase. [eg. linen / cotton jersey infinity scarf \$5, and a large Linen scarf \$30, various silks]

Participants will be able to prepare work at home in between sessions. (NO T Shirts or garments please) – remember this is a course about skill development, not products.

Extensive notes and a journal will help you to further your practice if you so choose. You will be required to provide some equipment for yourself – information on enrolment.

The Masterclass is offered on 4 Thursdays

With a repeat on 4 Saturdays starting March 22

CHOOSE YOUR DAY, [Thurs or Sat]

CHOOSE YOUR CHALLENGES

CHOOSE all 5 challenges (4 sessions)

OR 3 challenges (3 sessions)

Challenge #1: INDIGO CHALLENGE

Thursday March 22/29 April 5

Saturday March 24 April 7/21

Challenge #2: ARASHI SHIBORI CHALLENGE

Thursday March 22/29 April 5

Saturday March 24 April 7/21

Challenge #3: STITCHED SHIBORI CHALLENGE

Thursday March 22/29 April 5

Saturday March 24 April 7/21

Challenge #4: ITAJIME SHIBORI CHALLENGE

Challenge #5: SCARF CHALLENGE

Thursday March 22/29 April 2/5

Saturday March 24 April 7/14/21

NOTE : Itajime and Scarf challenges are optional but cannot be taken alone

[offered on Thursday April 2 and Sat April 14]

Cost of course is \$110 per session (10am to 3pm) – (4 sessions \$ 440)

Materials \$40 per session (scarves optional extras)

Total cost of full course (4 sessions) plus materials \$600

3 Sessions incl. materials (omitting Itajime and Scarf challenges) \$450

Delicious morning tea and lunch included.

If you wish to enrol, please let me know your preferred days

If there may be enough takers for both Thursday and Sat, this will be great, enabling us to have two vats going simultaneously.

Class size max: 8 min: 5 plus a studio assistant

Please indicate if you would like to be a studio assistant for one or more sessions, discount rate. This will require you arrive one hour earlier to help set up, take good photos and focus on assisting when required. Your own work is not the priority for you on that day. Full task list to be discussed.

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**** Gondwana Textiles special discount 10% course cost ****

first person to pay the deposit

.....

To secure you place, copy & paste the expression of interest (below)

into an email to me :

susan.fellmclean@gmail.com

.....

Once I assess the interest for either Thursdays or Sat, or both, I will send you a definite list of dates and an invoice. A deposit of \$220 will be required

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Susan Fell Mclean

www.GondwanaTextiles.com

0427355629

Indigo Shibori Masterclass 2018

Expression of Interest

Sessions 1, 2, 3 and 4 Or Sessions 1, 2 and 4

Thursdays or Saturdays Are you flexible?

Any dates you would definitely not be available

If you are interested but can't manage it at the moment or would prefer a different day of the week

Name: postcode

Phone

Email

Tick here if you would like to be my studio assistant Yes

any preferred days

Have you undertaken All Blues Indigo Shibori - introductory course?

No /Yes date

Have you undertaken other indigo or shibori courses ?

Have you undertaken your own indigo or shibori practice ?

**** Don't forget: Gondwana Textiles special discount ****

***** first person to pay deposit *****

Expression of interest by Feb 25

Notification of dates/invoice Feb 26

Enrolment and deposit March 11

I look forward to sharing and learning with you

Cheers

Susan